

Prescriptions and Schedule of Papers for 2007

Mode of Delivery

*	= Not available in 2007
B1, B2, B3	= Available as a block course
E, E1, E2	= Available extramurally
F1	= Face to face teaching
I, I1, I2, I3, I4, I5, I6, I7, I8, I9, I10, I11, I12, I13, I14, I15, I16, I17, I18, I19, I20, I21, I22, I23, I24, I25, I26, I27, I28, I29, I30, I31, I32, I33, I34, I35, I36, I37, I38, I39, I40, I41, I42, I43, I44, I45, I46, I47	= Available internally

Semesters

S1	Semester One
S2	Semester Two
S3	Summer School
S12	Double Semester

Locations

AG	Auckland Geographic Area
AL	Massey Albany
CG	Christchurch Geographic Area
CH	Christchurch
EM	Employers and Manufacturers Assc
HK	Hokowhitu Campus
HW	Hawkes Bay
MA	Military Stds Inst. Auckland
NT	Email/Internet
PG	Papua New Guinea Geographic Area
PN	Massey Palmerston North
RU	Ruawharo Campus
SP	Singapore Aviation Academy
TH	Thailand Aviation Academy
TN	Tonga Geographic Area
WG	Wellington Geographic Area
WL	Massey Wellington

Paper No./Title	Credits	Sem	Mode	Loc
-----------------	---------	-----	------	-----

Classical Studies

201.112	15 credits	S1	I	PN
Greek History		S12	E	PN
This paper provides a survey of Greek History from the Bronze Age (starting around 3000 BC) to the death of Alexander the Great in 323 BC. The focus is on important places, trends and events, with the assignments offering the opportunity for a more in-depth investigation of particular issues.				
201.113	15 credits	S1	I	PN
Greek Mythology		S12	E	PN
A study of the nature and uses of Greek mythology in ancient Greek literature and art.				
201.114	15 credits	S12	E	PN
Early Rome		S2	I	PN
This paper provides a survey of Roman History from its beginnings to the death of the first emperor, Augustus, in AD 14. It aims for a broad coverage of important topics, with the assignments offering the opportunity for a more in-depth investigation of particular issues.				
201.115	15 credits	*	*	*
Introductory Latin				
An introduction to the grammar and translation of Latin. No prior knowledge of Latin assumed.				
201.116	15 credits	S12	E	PN
Latin				
A continuation of 201.115.				
201.117	15 credits	S12	E	PN
War in Ancient Greece and Rome				
An introduction to war in antiquity, in its ethical, social and political contexts, with an examination of weapons, tactics, strategy, famous battles and generals (with a brief look at the Roman gladiator).				
201.211	15 credits	S12	E	PN
Love and Sexuality in Ancient Greece				
This paper offers a systematic study of ancient Greek attitudes and practices relating to love and sexuality as reflected in their history, literature, art, and philosophy, and against the background both of the family and society at large.				

Paper No./Title	Credits	Sem	Mode	Loc
-----------------	---------	-----	------	-----

201.213	15 credits	S12	E	PN
Myth and Greek Tragedy				
Comparative study of the literary uses of myth in antiquity through analysis of Greek tragedy. (All works are studied in English translation.)				
201.214	15 credits	*	*	*
Imperial Rome				
This paper examines the first 200 years of Roman imperial rule after Augustus. Relevant documents are studied in translation, as are extracts from the works of the period.				
201.216	15 credits	S12	E	PN
The Trojan War		S2	I	PN
An archaeological and historical introduction to the Trojan War, followed by a comparative literary examination of the War in Greek, Roman and later European literature and culture.				
201.218	15 credits	S12	E	PN
Greek and Roman Religion				
A study of the religion of the Greeks and Romans, approached through both literary and archaeological sources. The paper focuses on cult practices and their impacts on the societies of the time.				
201.219	15 credits	S12	E	PN
Greek Art and Society		S2	I	PN
A detailed survey of techniques, developments and achievements in Greek architecture, sculpture, wall- and vase-painting, set in their archaeological and social contexts. The period covered is from the Bronze Age through to Late Classical times.				
201.220	15 credits	*	*	*
Roman Art and Society				
A detailed survey of techniques, developments and achievements in Hellenistic and Roman architecture, painting, mosaics, and sculpture, set in their archaeological and social contexts. The period covered is from the Hellenistic Age through the Republic down to the Late Empire.				
201.312	15 credits	*	*	*
Greek Politics				
Greek political theory and practices from Homer to Aristotle based on study of selected authors in translation.				
201.313	15 credits	S12	E	PN
Myth and Greek Tragedy				
Comparative study of the literary uses of myth in antiquity through analysis of Greek tragedy. (All works are studied in English translation.)				

Paper No./Title	Credits	Sem	Mode	Loc
201.314 Imperial Rome This paper examines the first 200 years of Roman imperial rule after Augustus. Relevant documents are studied in translation, as are extracts from the works of the period.	15 credits	*	*	*
201.318 Greek and Roman Religion A study of the religion of the Greeks and Romans, approached through both literary and archaeological sources. The paper focuses on cult practices and their impacts on the societies of the time.	15 credits	S12	E	PN
201.319 Greek Art and Society A detailed survey of techniques, developments and achievements in Greek architecture, sculpture, wall- and vase-painting, set in their archaeological and social contexts. The period covered is from the Bronze Age through to Late Classical times.	15 credits	S12	E	PN
201.320 Roman Art and Society A detailed survey of techniques, developments and achievements in Hellenistic and Roman architecture, painting, mosaics and sculpture, set in their archaeological and social contexts. The period covered is from the Hellenistic Age through the Republic down to the Late Empire.	15 credits	*	*	*
201.381 Special Topic	15 credits	*	*	*
201.382 Special Topic	15 credits	*	*	*

Paper No./Title	Credits	Sem	Mode	Loc
-----------------	---------	-----	------	-----